

3. BLESS THE LORD

♩ = 72

(Psalm 103:1)

Dm

G

Dm

B♭

C

F

A

p

Bless the Lord, my soul, and bless God's ho - ly name.

p

p

This system contains the first two lines of music. The top line is the vocal melody in 4/4 time, starting with a piano (*p*) dynamic. The lyrics are "Bless the Lord, my soul, and bless God's ho - ly name." The bottom line is the piano accompaniment, also in 4/4 time, with a piano (*p*) dynamic. The key signature has one flat (Bb). Chord symbols are placed above the vocal line: Dm, G, Dm, B♭, C, F, and A.

Dm

G

Dm

B♭

C

Dm

p

Bless the Lord, my soul, who leads me in - to life.

p

p

This system contains the second two lines of music. The top line is the vocal melody in 4/4 time, starting with a piano (*p*) dynamic. The lyrics are "Bless the Lord, my soul, who leads me in - to life." The bottom line is the piano accompaniment, also in 4/4 time, with a piano (*p*) dynamic. The key signature has one flat (Bb). Chord symbols are placed above the vocal line: Dm, G, Dm, B♭, C, and Dm.

Verses From Psalm (102) 103 (*Superimposed on ostinato chorale*)

Cantor

1. For - get not my soul all God's good deeds.

2. The Lord is for-give-ness and re-deems our life from the grave.

3. The Lord is com-pas-sion-ate and gra-cious, a - bound-ing in love.

4. It is God who for-gives all your guilt, who heals ev-'ry-one of your ills, who re - deems your life from the grave, who crowns you with love and com - pas-sion.

5. The Lord is com-pas-sion and love, the Lord is pa-tient and rich in mer - cy. God does not treat us ac-cord-ing to our sins nor re - pay us ac-cord-ing to our faults.

6. As a Fa-ther has com-pas-sion on his chil - dren, the Lord has mer - cy on those who re - vere him; for God knows of what we are made, and re - mem-bers that we are dust.

Choose either part.

7. As— the— heav - ens are high a - bove the— earth, so is

God's way a - bove our— way, so is God's— love for us.

8. All your works are— ho - ly, for you are our God;

you bring jus - tice to the op - pressed.

9. From ev - er - last - ing to ev - er - last - ing your love is for

those who— re - vere you.